



OLYMPUS
Beauty Academy

hair stylist

COURSE OUTLINE

SOC: 39-5011 / CIP: 12.0402



DESCRIPTION: The primary purpose of the Barber Course is to train the student in basic manipulative skills, safety judgments, proper work habits, and desirable attitudes necessary to pass the State Board examination and for competency in job entry level positions in Barbering or related career field.



OBJECTIVES: Upon completion of the course requirements, the determined graduate will be able to:

1. Project a positive attitude and a sense of personal integrity and self-confidence.
2. Practice proper grooming and effective communications skills and visual poise.
3. Understand employer employee relationships and respect the need to deliver worthy service for value received.
4. Perform the basic manipulative skills including hair styling, shaping, bleaching, tinting, chemical reformation, scalp/ hair conditioning, facials, manicures, pedicures and nail extensions.
5. Perform the basic analytical skills to determine proper makeup, hairstyle, and color application for the client's best overall look.
6. Apply the theory, technical information and related matter to assure sound judgments, decisions, and procedures.

To ensure continued career success, the graduate will continue to learn new and current information related to techniques, trends, fashions, and methods for career development in barbering and related fields.



FORMAT: The clock hour education is provided through a sequential set of learning steps which address specific tasks necessary for state board preparation, graduation and job entry level skills. Clinic equipment, implements, and products are comparable to those used in the industry. Each student will receive instruction that relates to the performance of useful, creative, and productive career oriented activities. The course is presented through well-developed lesson plans, which reflect current educational methods. Subjects are presented by means of lecture, demonstration, and student participation. Audio-visual aids, guest speakers, field trips and other related learning methods are used in the course.



REFERENCES: Students follow Milady's Standard: Barbering. A comprehensive library of references, periodicals, books, texts, and audio/ video tapes are available to support the course of study and supplement the students' training. Students should avail themselves of the opportunity to use these extensive materials.



GRADING PROCEDURES: Students are assigned theory study and a minimum number of practical experiences. Theory is evaluated after each unit of study. Practical assignments are evaluated as completed and counted toward course completion ONLY when rated as satisfactory or better. Practical skills are evaluated according to text procedures, performance standards established by the state licensing agency, and set forth in the Practical Skills Evaluation Criteria. Students must maintain a theory grade average of 75% and complete of all written and practical requirements including the final written and practical examination with passing score prior to graduation. Students must make up failed or missed tests and incomplete assignments. Numerical grades are considered according to the following scale:

91 – 100
Excellent

81 – 90
Above Average

75 – 80
Satisfactory

below 75
Unsatisfactory



1200 TOTAL HOURS
SUBJECT/UNIT

<p>140 THEORY OF COSMETOLOGY & ARIZONA LAW: Provides the student with a working knowledge of the laws of Arizona pertaining to scientific study of the art of hairstyling. Includes, sanitation, chemistry, physiology and hygiene.</p> <p>150 CHEMICAL HAIR RESTRUCTURING: Includes permanent waving and chemical hair relaxing, Procedures, Normal Tinted, Problem hair, Conditioners and safety precautions.</p> <p>200 HAIR COLORING & BLEACHING: Analysis of the hair and scalp, methods used in the art of tinting and bleaching hair. Corrective work and safety precautions.</p> <p>200 HAIRCUTTING: The art of cutting and shaping various types and textures of hair using many techniques and different tools.</p> <p>150 HAIR STYLING: Handling of implements used, molding and shaping of lines to reach the desired effects. Style artistry, comb out and air forming techniques.</p>	<p>50 SHAMPOOING: Techniques and methods used in shampooing, color rinses, and the removal of chemicals including conditioning and re-conditioning.</p> <p>20 TREATMENT OF THE HAIR & SCALP: Treatment of the hair and scalp, diseases, disorders, scalp treatments, manipulations and safety precautions.</p> <p>50 DISINFECTION PROCEDURES & MONITOR DUTIES</p> <p>40 PROFESSIONAL ETHICS AND INTERPERSONAL SKILLS</p>
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The above hour requirement must be met by each student in each category in order for the earned hours to be accepted by the state licensing board for examination. The portion of creative preference hours is to be applied as needed in curriculum related areas or if a student desires to specialize in a specific area.



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